

<b>Title: Seattle International Film Festival</b>
<b>Location:</b> Local
<b>Instructor(s):</b> Mr. Plank
<b>Capacity:</b> 25
<b>Eligibility:</b> Open to all students (but some films will have mature, R-rated content, so parents will have to keep this in mind. Because most of the films can't be previewed and are mostly unrated, there could be nudity, language, drug use, or sexual content in the films.)
<b>Dates:</b> May 20-24, 2019 (begin late morning and end late evenings—not a good choice if you have afternoon or evening extracurricular activities like sports)
<b>Cost and Payment Information:</b> <b>\$170.</b> This pays for film tickets and one meal each day. Students will also be responsible for bus fare and snacks or souvenirs.
<p><b>Program Description and Location:</b> The annual festival showcases intelligent and thought-provoking independent and studio films from all parts of the world. In past years, students have watched French, Italian, Japanese, Indian, Iranian, Taiwanese, Danish, Slovenian, Hungarian, Belgian, Russian, Korean, Turkish, and German films (among others).</p> <p>We will spend two days at school watching international films on DVD and three days attending the festival. Students will watch two-three films each day, and we will eat lunch or dinner before or between the shows, which usually involves quite a bit of walking. I also try my best to find international restaurants to enhance our international theme. We will also discuss each of the films. The discussion is very informal, but it is an essential part of the experience. I want to encourage students to avoid passively watching films; they need to be more active and engage with the ideas and images.</p>
<p><b>Itinerary:</b> The SIFF schedule isn't released until mid May, so I won't know exactly which films and restaurants we will go to until then, but we will spend two days at school. Here is a <u>rough</u> schedule:</p> <p><b>Monday and Friday: Meet at ICS at 9 am depart at 3 pm.</b> Watch <i>A Brighter Summer Day</i> (Taiwan, 1991), <i>Canoa</i> (Mexico, 1976), <i>Moolaadé</i> (Senegal, 2004), <i>Spirited Away</i> (Japan, 2001)</p> <p><b>Tuesday through Thursday 1:00 pm to 10 pm</b> (note: if you have sports in the afternoons, this focus week is not a good choice unless you can skip practice for a week).</p>